

## KEVORK BARKEV BARDAKJIAN



Kevork Bardakjian was born in 1942 in Beirut.

He received his first degrees in Armenian studies from Yerevan State University, and his doctorate from Oxford University, UK. In 1974 he was invited to Harvard University and, as a Senior Lecturer and Armenian Bibliographer, he taught regular courses in Armenian studies and supervised Harvard's Armenian collection from 1974 to 1987.

In 1987, Professor Bardakjian became the first holder of the newly-established Marie Manoogian Chair of Armenian Language and Literature at the University of Michigan, Ann Arbor, and founded and directed the University of Michigan Summer Armenian Institute in Yerevan, (1988-2009). The Institute attracted hundreds of Armenian and non-Armenian students from the US and Canada as well as the Czech Republic, Egypt, England, France, Holland, Turkey and some other countries. As Director of the Armenian Studies Program he organized international conferences, symposia, workshops and lectures on various aspects of the Armenian tradition. He also initiated close contact and relations with the Armenian National Academy of Sciences, the Matenadaran, YSU, the National Library of Armenia and some other institutions.

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Professor Bardakjian has served on the Executive Council of the Society for Armenian Studies in various capacities and has been the Society's President for two consecutive two-year terms (1981, 1982), and a five year term (2010-2014). He has been a member of the editorial boards of a number of Armenological periodicals in Armenia and in the Diaspora, and has lectured extensively in the US and Europe, Armenia, Russia, Egypt, India, Singapore and some other places on various aspects of Armenian literature, history and culture. These lectures have been delivered mostly in English but on occasion also in Armenian, Arabic, French, Russian and Turkish. In 1984, he completed a confidential report on the Armenian Genocide commissioned by the Holocaust Memorial Council in Washington, D.C., and, two years later, he appeared in a PBS documentary, "An Armenian Journey," documenting the Armenian Genocide, produced by Ted Bogosian.

Professor Bardakjian is the author of numerous articles and books. Apart from his Armenian and English, Professor Bardakjian for his research uses sources in Arabic, Azeri, French, N.T. Greek (koine), Latin, Persian, Russian, Ottoman and Modern Turkish and Syriac. Some of his major publications include: *Hitler and the Armenian Genocide*, which has been translated into Turkish and Armenian. His textbooks of Eastern and Western Armenian are widely used in universities in the US and abroad and his monumental volume, *A Reference Guide to Modern Armenian Literature, 1500 - 1920, with an introductory history*, has been internationally acclaimed as a seminal work and an indispensable tool for the study of Armenian literature of the modern era (1500-2000). Like some of

his articles, this book too was published in Turkish in 2013 in Istanbul (under the title, *Modern Ermeni Edebiyatı*). More recently, Professor Bardakjian edited (jointly with S. La Porta) a groundbreaking volume on a hitherto inadequately explored topic: *The Armenian Apocalyptic Tradition: a comparative perspective* (Brill, SVTP series, 2014). In November 2017, his doctoral thesis for the University of Oxford, “Hagop Baronian’s Social and Political Satire” was published in Turkish, *Sivri Dilli Dâhi: Hagop Baronian’ın Siyasi ve Toplumsal Hicvi*. The Institute of Armenian Literature of the Armenian Academy of Sciences published seven of his English articles in Armenian (*Patma-banasirkan hodvatzner*).

Since 1984, Professor Bardakjian has been recognized by many institutions, for meritorious achievement in Armenian studies and culture,” In December, 2005, Yerevan State University bestowed an honorary doctorate (*honoris causa*) on him. In 2011 he was elected a Fellow of the Armenian National Academy of Sciences. In the same year The Khachatur Abovyan Pedagogical University, Yerevan, bestowed on him an honorary doctorate. In 2011 he was decorated by “The Ellis Island Medal of Honor,” for contributions to America.

In January, 2018, the Armenian National Academy of Sciences held a special session to mark Professor Bardakjian’s 75<sup>th</sup> anniversary. On this occasion the Institute of Literature published a collection of seven articles of his in Armenian.

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#### LIST OF PUBLICATIONS

(2014-2018)

Bardakjian, K. 2014, “Kostandin Erznkac‘i’s Vision-Poem: Who bestow poetic grace and how,” *Mélanges Jean-Pierre Mahé*, édités par Aram Mardirossian, Agnès Ouzounian, Constantin Zuckerman, pp. 95-104. (Collège de France – CNRS, Centre de recherche d’histoire et civilisation de Byzance, Travaux et Mémoires,18), Paris, 2014.

Bardakjian, K. 2014, *The Armenian Apocalyptic Tradition: A Comparative Perspective: Essays presented in honor of Professor Robert W. Thomson on the occasion of his eightieth birthday*. Edited by Kevork B. Bardakjian and Sergio La Porta. Leiden: Boston: Brill [2014]. (*Studia in Veteris Testamenti Pseudepigrapha*, 25).

Bardakjian, K., « In Search of the Great King: The vilification and vindication of ArshakII, King of Armenia,” *Modern Greek Studies Yearbook*, University of Minnesota, Minneapolis, Minnesota, vol. 32/33, 2016/2017, 271-288.

Bardakjian, K., “Hagop Baronian’s Political and Social Satire,” doctoral thesis for Oxford University, translated and published in Turkish, *Sivri Dilli Dâhi: Hagop Baronian’ın Siyasi ve Toplumsal Hicvi*, Istanbul: bgst Yayınları, 2017.

Bardakjian, K., Բարդակյան, Գևորգ, Պատմաբանասիրական հոդվածներ: Երևան, ՀՀ ԳԱ Մ. Աբեղյանի անվան գրականության ինստիտուտ, 2018: (“Historico-philological articles,” A translation into Armenian of seven of K. Bardakjian’s articles originally published in English)